

SPC Libraries Audio List

Updated January 2009

Title	Call Number
St. Matthew Passion Matthauss-Passion = Passion Main	C 100
Copland Conducts Copland	C 101
Early Orchestral Works	C 102
The Copland Collection Orchestral Works (1948-1971)	C 103
Rhapsody in Blue; An American in Paris; Piano concerto in F. Orchestra music	C 104
Symphonie Fantastique op. 14	C 105
[Orchestra music. Selections] Three places in New England; March III: with the air "Old Kentucky Home"; The unanswered question; Central Park in the dark; Fugue in four Keys on "The Shining Shore"; Symphony no. 3: "The camp meeting"	C 106
[Masses,] Coronation Mass K317; Vespers, K339	C 107
[Symphonies,] Symphony no. 3 in C minor, op. 78	C 108
[Quartets,] Schubert string quartets	C 109
[Symphonies,] Synphony no. 35, K. 385, D major; Haffner = D-Dur; Symphony no. 39, K. 453 [i.e. 543], E-flat major = Es Dur	C 110
[Symphonies] Symphonie no. 94: "Mit dem Paukenschlag" = "surprise" = "La Surprise"; Symphonie no. 101: "Die Uhr" = "The Clock" = "L' Horloge"	C 112
[Masses, Latin] Grosse messe, C-moll,	C 114

KV 427	
Harold en Italie symphonie pour alto solo et orchestre	C 115
[Akademische Festouverture] Academic Festival overture, op. 80; Symphony no. 2, op. 73	C 116
Ein Heldenleben op. 40 = A hero's life	C 117
Mass no. 2, D. 167, in G major = G-dur; Mass no. 6, D. 950, in E-flat major = in Es-Dur	C 118
[Symphonies,] Symphonie Es-dur Hob. I: 103 : Mit dem Paukenwirbel; Symphonie D-dur Hob. I: 104 Londoner	C 119
[Symphonies] Symphony no. 3, op. 90 (F major = F-Dur = Fa majeur); Variations on a theme of Haydn: op. 56a	C 120
Piano concerto no. 2 in G minor, op. 22 Piano concerto no. 4 in C minor, op. 44	C 121
Rhapsody in Blue	C 122
[Vocal music. Selections] The Bernstein songbook	C 123
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Music for films	C 125
Requiem. Latin	C 126
[Instrumental music. Selections] Symphony no. 1, op. 9; Piano concerto, op. 38; Souvenirs: op. 28	C 127
Piano concerto no. 1 in A minor, op. 15; Piano concertono. 2 in D minor, op. 23	C 128
Sept Dernieres paroles du Christ	C 129
Copland conducts Copland	C 130
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Mass K. 317 Coronation; Exsultate, jubilate: K. 165 (158a); Vesperae solennes de ConfessoreL K. 339	C 132

The essential clarinet	C 133
BWV 145: Ich lebe, mein Herze; BWV 51: Jauchzet Gott in allen Landen; BWV 140: Wachet auf, ruft uns die Stimme; BWV 56: Ich will den Kreuzstab gerne tragen sound recording	C 134
Billy the Kid. Suite	C 135
Messe no. 1, d-moll for soli chor und orchester. Sound recording: Messe no. 2 e-moll for achtstimmigen Chor und blasorchester, Messe no. 3 f-moll for soli chor und orchester	C 136
Pictures at an exhibition; Night on Bald Mountaint; Other Russian showpieces Orchestral music	C 137
Piano concerto Appalachian Spring; Symphonic ode Instrumental music	C 138
Ancient voices of children; Music for a summer evening: for two amplifies pianos & percussion	C 139
Persian set. Instrumental	C 140
Mass in G minor Te Deum in G	C 141
[Concertos. Selections] Three concertos	C 142
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Real American folk songs	J 101
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Fletcher Henderson & the Dixie Stompers, 1925-1928	J 104
Leadbelly includes legendary performances never before released.	J 105
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Jelly Roll Morton 1923-24	J 110
Kid Ory's Creole Jazz Band 1954	J 111
Bob Scobey's Frisco Band Favorites	J 114
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The best of Pete Fountain	J 131
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Way down yonder in New Orleans	J 134
The Legendary Sidney Bechet	J 135
"Sweet Emma" Barrett "The bell gal," and her Dixieland Boys	J 136
The rough guide to world music	N 100
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Utom summoning the spirit: music in the T'boli heartland	N 102
Egypt echoes of the Nile: aspects of Egyptian music	N 103
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Amdo Monastere tibetain de Labrang	N 107
Hungary and Romania Descendents of the itinerant gypsies melodies of sorrow and joy.	N 108
Thailand Ceremonial and court music from Central Thailand	N 109
Tanzania music of the farmer composers of Sukumaland: we never sleep, we dream of farming,	N 110
The rough guide to reggae	N 111

The rough guide to the music of the Andes	N 112
Brown girl in the ring Caribbean voyage	N 113
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